





## **an interview (XI) with reverend jytte ansgar**

xoxoxcom bot: These are, in short, discouragement?

jytte: eugeny. chignons.

xb: how does atrocious mean?

j: macros (licentious)

xb: irony?

j: not work, being

xb: is the surplus aspect of positive identity a follow-up to being in your blah blah blah?

j: superfluity follows invention;

xb: science?

j: saturation brims regardless of inspiration;  
commentary does not precede failure

xb: the underlying credence may well disconnect with  
actual creation?

j: on the contrary - the production is marred by its  
constituents - what makes calcifies correlation

xb: fumbling?

j: centrally none of which avoids inhabitation

xb: creation?

j: or whatever

xb: pågældende

j: Hoheitsgebiet

xb: tilfredsstillte

j: zerbröckelte

xb: bloomstrain

j: laster

xb: sand-far-dict

j: biden



OsDs:  $\overline{M}\overline{M} \dots Z \sim ? Z = \dots \text{O} \text{O} \delta \sim \sim \overline{N} \overline{D} \delta ? \text{O} Z Z \overline{M} \text{O} Z$   
 $? \delta Z$   $\overline{M} \overline{M} \overline{N} \dots \overline{M} \overline{N} \dots = ?$   $\delta \delta \dots \text{O} ? \dots + ?$   
 $f \delta \text{O}$   $\delta \overline{D} ? f \dots \delta \overline{D} \delta Z + \sim \dots + \text{O} \delta + \dots \delta \dots ??$   
 $+ \dots j \dots = \overline{D} \text{O} \delta \overline{D} \overline{N} \overline{M} \overline{J} \overline{J} \overline{J} \delta Z, \delta \overline{D} \overline{D} ? \dots \delta \dots + \dots$   
 $= \overline{D} - : \delta \delta \dots \sim \sim \delta \dots \delta \text{O} Z = \text{O} \text{O} \delta \dots \overline{N} \overline{N} \overline{D} Z = + \delta \dots = +$   
 $\overline{M} + Z Z \overline{D} \text{O} = \dots : \delta \delta = \overline{J} \overline{D} \dots \overline{M} \overline{M} \overline{D} \text{O} Z ? \sim \dots = +$   
 $: Z \dots$   $\text{O} \dots \sim : + \dots$   $\overline{D}$   $\overline{M} \overline{M} ? + \dots \overline{J} \overline{J}$   
 $\text{O} \overline{N} \overline{N} \overline{N} \overline{N} +$   $\dots \delta \delta \dots \overline{N} : \overline{M} \overline{N} \dots + Z \dots \delta \overline{J} \overline{J}$   
 $\dots ? = \text{O} \delta \sim \dots \delta \overline{D} \overline{J} \dots \text{O} \text{O} \dots ? \overline{J} \overline{D} \overline{D} \delta \text{O} Z = \delta Z Z \delta \delta ?$   
 $\dots \dots \sim \dots \delta \overline{D}$   $\text{O} \overline{D} Z Z \text{O} \overline{M} \delta + + = \overline{D} Z \overline{D} \overline{D} \overline{J} \text{O} \delta$   
 $\dots ? Z ? \dots \dots ? + f \dots \overline{N} \delta ? \dots \overline{D} \dots \delta \delta \overline{N} \dots \overline{M} \overline{J} \delta \text{O} \text{O}$   
 $\dots \overline{J} Z \dots \overline{J} \dots + \dots$   $\delta Z \overline{J}$   $\delta \overline{D} \delta \dots \overline{M} \overline{J} \dots \delta \delta \overline{M} \overline{J} \dots$   
 $+ \overline{J} \dots \overline{J}$   $\dots = \sim \dots \overline{J}$   $Z \overline{N} \overline{J} Z \overline{N} \overline{J} \dots ? \dots$   
 $= \delta Z ? \dots \text{O} \delta \sim ? \delta \sim ? \dots \overline{M}$   $\dots \sim + \overline{N} \overline{M} \delta \overline{J} ? \delta ? \dots + \dots \overline{D}$   
 $\text{O} \text{O} \sim \dots \overline{J} \overline{J} = \text{O} ? \delta ?$   $\dots \overline{J} \delta \overline{J} ? \dots = \overline{N} \text{O} ?? \dots + Z \overline{J} = \overline{M} \delta$   
 $Z \overline{D} \overline{N} \dots \delta Z \overline{M} \overline{M} \text{O} \overline{J} = \dots + \delta \overline{M} Z \overline{J} \text{O} \overline{J} \dots + \text{O} \text{O} + \overline{N} ??$   
 $\text{O} \text{O} \text{O} \dots \delta \overline{M} \overline{M} \overline{M} = \overline{D} \overline{D} \text{O} \delta \delta \delta \delta \overline{N} \delta \text{O} \overline{N} \overline{J} \dots \overline{J} \text{O} Z$   $\overline{D} \delta ?$   
 $\delta \delta \dots$   $\delta \sim \dots \overline{J} ?$   $\dots \dots \text{O} \delta \overline{J} \dots \delta Z ?$   $\delta ?$   
 $\dots \overline{D}$   $\overline{M} \text{O} \text{O} \overline{J}$   $\dots ? \dots \dots \text{O} \overline{D} \delta ? \delta \dots \delta ?$   
 $\dots \text{O} \overline{M}$   $\overline{N} \overline{J} = ?$   $Z \text{O} \text{O} \dots \overline{D} Z \overline{J} \overline{M} \overline{D} \overline{N} \overline{M} = ? \delta \dots \sim :$   
 $\dots \delta$   $\overline{D} \overline{J} = \dots$   $? \dots \dots \overline{D} \delta \overline{M} \overline{N} \dots + = \dots Z = Z ?$   
 $\dots \delta \overline{N} \overline{M} \overline{M} \overline{J} \sim ? \dots \dots \overline{D} Z \delta \overline{J} \dots \dots \overline{D} \text{O} Z \overline{M} \overline{M}$   
 $\dots Z \delta \dots ? Z \delta \delta \overline{D} \delta \dots \dots +$   $\text{O} \dots \overline{D} \overline{D}$   
 $+ + \dots Z \overline{N} \delta \overline{M} \overline{D} \overline{N} \delta + \overline{J} \overline{J} \dots$   $\dots \overline{J} \dots \text{O} \overline{D} + \dots$   $\overline{M} \overline{M} \sim$   
 $\dots \delta Z \overline{N} \overline{D} \overline{J} Z : ? \overline{J} \dots \sim \dots \delta \overline{J}$   $\dots ? + \overline{J} \overline{M} \overline{N} \dots Z \overline{M} \overline{N}$   
 $\dots \dots \text{O} \overline{D} \delta \overline{J} \overline{J} Z \overline{J} \overline{J}$   $\overline{D} \dots \overline{J} ? = \overline{J} \overline{N} Z \text{O} \delta \overline{M} \overline{M} \overline{M}$   
 $\dots \dots \overline{J} \overline{J} \dots = Z \dots \delta + ?? \overline{D} = + \overline{D} \overline{N} \text{O} \text{O} \dots Z Z$   
 $= \sim \dots \dots Z \text{O} \dots \overline{J} Z = \dots = \overline{J} + \sim Z \overline{N} \overline{D} \delta \dots \text{O} \overline{J} \dots + \overline{J} +$   
 $\sim \dots \dots \sim \sim \dots$   $\overline{J} \dots ? \dots \overline{J} \overline{J} ? : \sim \dots \delta \overline{J}$   
 $+ \overline{M} \overline{M} \dots \dots = \overline{J} \dots \overline{J} Z ??? + ? \sim \delta \overline{J} ? \dots \text{O} \delta \overline{J}$   
 $\delta \sim \dots \dots \sim \dots \text{O} \dots \delta : \overline{J} \dots ? \delta \delta \overline{J} \overline{N} Z \overline{J} \overline{M} \overline{M}$   
 $? \overline{M} \delta \overline{D} \overline{M} \overline{M} \overline{D} \text{O} \delta \dots \text{O} \overline{J} \overline{J} ? + \text{O} \overline{J} + Z + Z Z Z = \text{O} \delta \delta + \dots$   
 $\overline{N} \overline{M} \delta \sim \overline{N} \overline{M} \delta + \delta Z \overline{M} \overline{D} Z \delta \overline{N} \overline{N} \overline{J} \dots \dots \overline{J} Z \overline{D} \overline{N} \dots \text{O} \text{O} \text{O} \delta + \overline{M}$   
 $\text{O} \overline{Z} \overline{D} \overline{N} \overline{O} \overline{N} Z \overline{J} \dots \delta \dots \text{O} \text{O} \dots \delta \delta \overline{J} \delta : Z \text{O} \overline{D} \dots$



**itherapeutics inc and the financial backing of x-o-x-o-x.com**

through mail-order package (indelibly sorrowful) the system has chosen the information of the embettered:  
<http://www.itherapy.com/itherapy-therapist.html>

the translation of prosthetics and the entirety as relapse and beginning

the suasive - eternised through the bifurcation of pestles and reflection (unreflection)

symmetry: the veil of knowledge  
the cunning and perspicuous

to re-attack the question of the system - of giving of the art of sharing, good will, the friendly

of the offer that is optional

the village system reintroduced liveably into the shatterproof and coded

the best friend whose body has become too  
particularly the location of the inevitable

(soderberg - and how the pauline gives lie to  
honesty in the direct of islamicism, applied action)

the happiness of the security limb; the  
spectre knot, pardonably, acceptably

no matter the action, the disembodied  
stretches and accesses

to outdo the human, there is the need for the total  
failure to be human

the oblation network, the death ubiquity and  
continuance through the bared

everywhere/nowhere the mewed skew of the hue  
calumniate

appreciative taper polygony

(the system perfected in mirrors - bio-etch in the  
javascript cursor-follower)



packageinsertofsorrows said...

"the sorrowful  
routine code package,  
it obtains the pleasuurre  
of the recommendation to the x-o-x-o-x.com module  
of  
the running of the complex arrangement of the life.

the seizing of the  
airborne accountant's  
blood of silence.

the troubling of  
the army song  
to discuss the  
blood flows out.

the deterioration  
of this  
shedding of blood convenience.

the silence,  
a fact,  
the net picture,  
and the e-mail.

transformation and image  
will do plans  
a fact to light a fire...

sorrow,  
an error  
has occurred

embezzled i-quack  
has attack system

Scotch-tape package  
ecome inevitably  
angry at greed of  
human pestilence  
e-corpuscles

inflection relapsing  
into very bad  
infection coded as  
testicles descending  
into that infernal  
unthinkable location

stretching patience of  
assinine American woman  
starting wearing through



interrogation, blueprinting and the discoloured

resplendence of tones, a lurid, implicit

aglow, this useless unclosed chasten

the direct mode of transfer is overruled by startle,  
serenade (in the example of the tears of ariadne, we  
have a remunerative concordance, a supplanted  
imaginary that entrusts the discoloured glow with the  
chastened, invocated)



the mimamsa speaks, acts of crayfish, of the vitriolic  
and bare - how untruthfulness bore profits and vespers  
(only then in the trammelled parcels of land, in  
interchanged alignments and cavorting, did this  
pressure invoke the plentiful, the degraded;

distributed amongst the remonstrative, inspired  
alignments, acidified disunity and a diffuse excuse,  
overborne pertinence - the impended



## **keridwan, history and the prospective collectivization of the hideous**

according to the legend, keridwan, whose name comes from kerydd, the word for a love that abrades – that chides – and gwen, the white colour that also gives description to the consequent guinevere and jennifer.

caritavana, according to the legend, held to the atomistic idea of the cauldron – an idyll, fluted, hideous, made analogy with morfran, a distant sort of vestigial limb. afagdu's analogical ethologies – liquid which spilled over in an attempt to stir. the repulsive and wisdom – it is a ragtag appearance, a connotation and this ultra-idealist attempt to unite – later the pairing of the grotesque and defleshed makes clear the incision and philosophical razor. the lost and loaned which uncommonly offer the most judicious of silence. the word is spoken with liquid – wisdom the translocation of asfixiation.

karjita's attempt to raze to the ground the mishandling, and the shifting – through phenomenological drifts that share and kiss; rabbits, dogs, fish, otter, birds and hawks – landscapes with trees, with a pyllogic twist that envenoms anachronism and desire; deathless the hideous sewn in a bag of seal-skin.

caritas – or chastity, as chastisement, the distance between one androgynism and its incision – the proximity of virtual speech: redemption of coils recedes, in the same noncoagulation of blood calls.

wena's sooth actuarially segmented each animal into distinct forms, the coating of the cauldron became glinted upon – a metallized format of the surreptitiously evanescent. the townspeople had made some cries to uncommonness, as summons and slippage the shadow-drop of karjita's past.



## **semiotics and the grotesque**

a totality of semiotic interactions, those included (mythologized we could say) and those unincluded; the biosemiotic here becomes a prime example - but of course not just that - just as the definition of life (the canguilhem/bichat death-defining) does little to separate and accurately delimit (paradigmatics...), so its "unique" processes have to find parallels in matter that's made of what it's made of. the radiatory semiotic, the mating call, the oil-slicked expression of water-ducks.

as sensationalism - visuality perhaps - makes fodder for mythologization, so the heterosemiotic becomes acceptable insofar as it fills the role of the mythical icon; so the victim-duck becomes a medial other as a definition and a kind of textual experiment (foucault defining the other); but the mythologized semiotic becomes "all" the duck is (evidently the extent of the barthesian semiotic)

the suffering of the duck is the suffering of anti-trends whose stakes are invested in aspects of the mythological image;

if the othered is made appropriable, it seems to me the essence of this delineation is just that - the delineation, its perimeters, the edges of its definition - not only to define the very fluxual normative of the semiotic itself, but to both point to and denigrate its primacy in the formulations that give it its particular definition. the disgust of images, gratuities, provocations that have no relevance to our lives - that, indeed, define its arbitrarities and contingent finalities.



aestivated

[[[sclerotomic. the hardening of the lapboards. the boards ease out, an effervescent blue. the colour of stilts.]]]

a honeysuckle. calibration reasserts the soothing video, where the ideal is presented in the accessions taught to overhang what responds. the reproduction of arms in embrace. the smell of the television and the downloadable video. everything fits everything.

the nodes of love are undifferentiated. a quote from oprah and nietzsche. what represents the radical - the fingers on x20's defective hand lose warranty and freedom. the culture care network.



the other world is dictated by the events at the present world. the decision to internalize, to simplify, adjures the specific response to the reimbursed. as soon as the vision becomes outdated the acclamation returns for reviews - the sequel and untidied.

/t. said...  
supplanted  
spasmodic super  
hypno crypto night  
wandering, lust, & ever  
wondering, list, 2 never

more

[prensi][prensi]



On The Fortuitous Birth of Utna Pishtim and Her  
Difficulty in Obtaining Properly-Fitting Socks





# KARAVANE

**SATURDAY, JULY 14, 1987:**

**SAMSON:** the fantastic of extraordinary motion and fluid disillusionment as the unforgettable belief

**SHARMAN:**

```
href="http://4.bp.blogspot.com/_9NMyAj-1eWk/RpoyTxlgbyl/AAAAAAAAAU0/bJzSYuYHsrA/s1600-h/igbo.jpg">
id="BLOGGER_PHOTO_ID_5087434044256317218"
style="margin: 0px auto 10px; display: block; text-align: center;"
alt=""
src="http://4.bp.blogspot.com/_9NMyAj-1eWk/RpoyTxlgbyl/AAAAAAAAAU0/bJzSYuYHsrA/s400/igbo.jpg"
tagged="true" border="0">
```

```
style="font-size: 130%; color: rgb(255, 102, 0);">
```

lust: signs against chosen  
what alive create

all the transparent dying squeeze

hum

```
style="margin: 0px auto 10px; display: block; text-align: center;"
```

```
alt=""
```

```
src="" border=
```



kaivala - "isolate yourself through [mis]linking - a message for cod pots"

/t. said...

/zit

/zakzak

sausage for code pots

///

"to exist consciously in a commercial environment is to make a moral choice towards parasitism" - xian tsing [morales hipernians]



Anonymous said...

Great! I like everything in here.

I also have a site. If you have time please check it out.

Mobile Marketing - its whats missing from your marketing campaign. Get personal with Mobile Marketing from <http://www.konainteractive.com/>



nari note (system kalevalen metarecorder)

| / | \ 10; /### | /' disenfranchised /'#####  
cannibalized | linguists | ##### | 1,"

11""0/####1 /' / ( 0/ | | ` bluff / and 0 dissent  
##### //> through /' / numbing ##/#0,and \_.  
##### 1000""/##0/## ,##### 11/ incubation

/' / \ : | #####) 1 1011/ | ./ 100/ #####/##  
octopodes : )} } {/\*/

./ testicular \_.) \ vacuously | 111;/ \/' 1 / ##### /

| illicit englutting | 1 urethane \|| /







bedazzle

imbibe  
weaver  
twist

in bestride twist debark  
casque braid rear muck

casque and cry

numerous excrow harry - default bloat stiff  
in its sunning imprecise we speak baptisms to

twist each  
and duhr  
and erase

the blurred and erased

twist in the dark of sweat and mitre,

and exhortations and begging we might weightless then

metal twist cry pluvial

how little has been said of what

love in the isthman of accredited sales

exactly you felt clarion calling enough all

and nurtures slurce

gasp how once we talk bed and it was

as the epidermis is sluiced

blurred single cry

apart single cry

moisture makes the feebleminded as

when replied or definition

the spacing and what to say

makes priority of the legomena

was heatical me stales and blottive

of and the sick eyeline of metal

tortuosity makes the metaphysical through doubt

spaces between eyes

how we'll reply to the rationalist - empiricist

fusion and bones and stiff

indurate

through sweat

these are its intelligence

croak exhortation and bristle

imbibing fasciae



Anonymous said...

(\*)

/t. said...

wasps

*towards a disorgan jars of context*

*tween sequence and another - doesn't its mod, that un*

*indeter - autoplac - CONST cyclin trash hope of*

*exits in, but nearly has that*

*still or order (the relic life in any order, contending  
we live) (decisions are encountered in a sequence,  
which tragedy may or may not rearrange)*

*re-cycle, unperten, recut bits, insert, nigh automaton*

*ennobling of commons and margarine though  
antisystem*



a composition in magma

slurred            something slurred

then something about misnumbers and flick  
differ  
and glycerol

mingling through kiss and depress  
through bind and ceremony

clinking on patios and desks, the worried look of the  
confident, the dilation of the amplified

tumbling fondly  
has written

spinning,  
peritoneal claim

tepid rareness

lagging over tress

conferred with hisse appointments, linked over dislodged  
lallygag unartful  
jawpining that through dawdler puncture  
pearl sunspot, eyeshade has overlooked the  
living state of joints and vees through d thin  
temporary thing that has made our surge and plod  
fashion versus insubordinating to the cure  
injure increase

clip clip clip

egrading



onced in link  
venyis fratures the perfundity of caution ungrudging  
for feet regrades coercion  
necessity of a long with the person djective  
concentric poticos fret  
faulting spent

venous portrait of the caped the immense across  
arua melting  
fisanga just chill ceased  
splashing elapao  
crooked  
wasp

arohirohi retired discomfort

time to passed light of the candle spoke  
christian

rangi daily everything; translate sewing, liberty

hyphens awake

hyphens are flavoured and hogtied  
so unlikely the horizon that's concealed  
through bats and begging what's passed by  
in an acute summer of unfamiliar gleams

in the countryside millstones squeal intermittently  
outside, there are intermittent squeaks  
foreign delicacies

hands evaporate capably, a procession through the  
countryside  
this is the countryside of the relatives, and ordination

vanishing  
as kayusa approaches the procession, an  
imperceptive vanishing

stifled we are told that the particular presentation that  
is about to be seen has been known to move even the  
most unmovable of which  
    we are told citronella and auscultate  
endorse noon though glimmer  
    sedating an indescription

defunct contestation. though, what happened  
let through the reflex for deliquesce  
the reflex for dimness

now is the climax when the saraband lump is  
bludgeoned, when cannibals are made demonstrative

what's accepted accepts how'd write the  
ceremony for extricating cells is to dimness. to  
conduct sedation and dissimulation coin drops into  
the diluted water balanced, spiders intemperate  
closing rogue cuss winnow withdraw and expect to  
lonely transform notebooks web history



--- El alma es fractal, hueco, agarra apenas  
tocadores con sus tirones secos

the primary interest of minestretia is the scene in the  
*goltsca/macuflet/ghsiaaa*

*tis*, drug lift scene;

...[cho?] samovar lacks this (?) ..

cleat, les jeux du fraigheosh*hoshfo*

loke,

celusla(e), m&m.

cranu wit ))))) ... [5]

cull - - evanish - - cyborg cling

about crystals probed by low temperature  
and later in the day, trying to

somehow located

sense  
and echelon  
wheres

attest, and conceive  
hueless scalp jasmine, ions blank

kinematic unpardon indulge though refrained,  
tangled

kinematic seduce shouldering wishful and cull scatter

flagella cheap purport

tomorrow we'll have tenderness and coffee  
we'll sell chocolate bars to people

(awearry, intromitting) rumples and  
garnered impregnation stringed along congratulates  
(corrode) corroborates nimble the planhaptintsan inter  
enwadana seethstring wall interhakwe

sekintot intercorate

<http://www/idle at/message.php?  
id=13161&start=0>

hit&hl=en&ct=clnk&cd=1>  
To chimaera you to spraddle for a  
milligram presswork or login  
/ torpor /  
amrita a reannex ...

:://72.14.253.104/search?  
q=cache:fgpnlfmdgfij  
apt crash is nice.... but glossers  
the eyedropper drawbore incertitude.  
intrude if;  
uh MmM; atwain. ...

shambles (pentadactyl slick)

intwined in tinsel

of coins  
oration

*“the computer, based on binary operations, maps out a different foundation than a 26-letter symbol system (of which that forms an early subset) - yet, just as it is astronomically absurd to analyze those symbols as mantra-holders themselves to understand what might be classical literature, so it is even further nested in absurdity to ground an analysis of digital literary-art forms in a hieromantic scrutiny of zeros and ones. the shape a medium takes depends on its users - what a given sculptor or painter does with it - likewise a work in an internet-space is not predictable, but begins to be defined by a user-set inhabiting its parameters - just as making non-institutional mail art a consideration of "art" will reveal new types of artists, so will the internet's use (as had painting, and collecting urinals).”*

- Cenozoa

remember to exhilarate

frequent and demure fissil octet, an adhesion of the  
irretrievable

in scathe, arising, its fallible pervious drawn from  
ethics – the

|||| //|||

time formless showTocToggle(); in to  
monotonous.

<a title="@import"

<b>rack-et-, sovran stayed

neglect kmstliches 7]>

Princeps,EncyclopFdia passion of  
icon" is />

<!--[if but dir="ltr">  
head>

|                           |                         |          |
|---------------------------|-------------------------|----------|
| vessel to flow            | farthermost             |          |
| intelligences             | tympan up make full the |          |
| lots                      | mobs                    | ossified |
| consequence               | modify                  | being-   |
| container getting stamped | repeated                | lecture  |
| slew                      | slitter down            | cheek    |
| threads                   | physical object         |          |
| stamp                     | liquid reddish renders  |          |
| watercraft                | into                    |          |
| things                    |                         |          |
| marmorean                 | deaf whicking           | of the   |

*initially, the serene placement of the crooked and jerking empuzzlement reverifies the status of the anathema.*

*having probed and then eliminated the recalcinated spot, the absolution of territory and insipid monadic gradation - once this, this sequence, unuttered, teetered into tracing, misalignment. crystal formation of rocks, of slabs and huffs, downcast into the professed salinity of the forthright claim. the claim, overconspicuous, the relents, consults, hides, misdemeanors, that disinclines the muon to varied and disillusioned proportions (hymning, still, the fadable and adorned hymn-set, the claustrophobia that wears in style, whose lapel and holy).*

*the disenchanting bear witness to the calling of the subject, the nameless warp that beckons calling, and calling. we might say that we speak of someone specializing in the art of traceability, of constructing basilicas*

acropolis wisp

slake over pervious and sottish  
grip

arising, scathed vaguely, tilled another repetition of  
preponderance estrange shudder cenozoic era  
stonecuts valences gently over wound singeing null  
redoubts condemn then trice ought languid

g)\*b?\*p\*n\*?\*\_u\*|\*\_ \$\*?\*\*\*{?\*?\*a\*i\*\*r\*\*\*?\*(q\*?  
\*w\*i\*n\*r\*n\*\_?\*\*\*?t\*??\*\_\*?#%?\*|\*??\*e\*\*3?\*1\*i\*  
/\*.@\*?\*\*\*\_\*?\*\_\*?#i\*?\*?\*\$?\*f\*g\*?\*,\_\*\_\*\_\*?\*\*\*?\*?  
\*#\*b\*@)\*?\*\*\*>?\*\_\*?y\*?\*\*\*\_u\*%r\*?\*\*\*|h\*x\*?  
\*\*\*?\*\*\*?\*\*\*@\*v\*1\*y\*.6?\*□\*\*\*q\*\*\*[s?\*w\*\*\*)d\*?\*?  
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