

flashing

goblets

delineate

the vision is this in a gothic castle
of lego dense with concertinas

the ethical panda with his aftershave
has received laudatory remarks from the
loquacious
flayed parables

clamping down on drones
intervening through desecration
these are the dreams of drenched
miasmal scraps

coalition state:
addressed ampule
embarked on patches
dullness and reconcile

infinite

as rite and bless

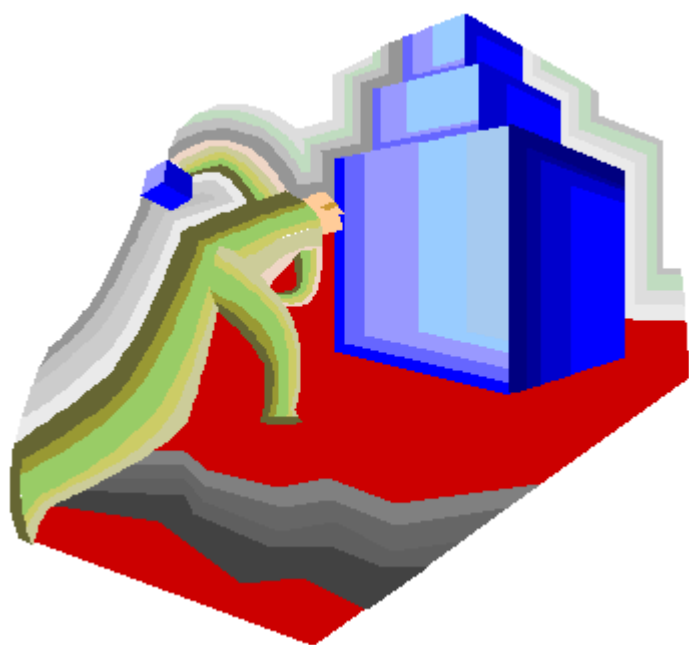
makes

iconoclastic zen notation

polar bonds and beads
weathered face
having lived years in a synthetic cave
his beady eyes have worn away to a pulp
not really an apocalypse, no...

regenerated odor decays and lifts tubules of
inoculation from sweat glands
and idle deprivation

subsist through empiped wishes
livid sleek as its packaged and depolarized
careful which side you react with...
recognizable excession





the glowbot quintin recites scabs and chalk
verses
drawn around perimeters of translated sinitics
how the wax brecht model innovated

anthropopo
beading, piping
in through glands and squish
in through the grey of factory silver star
lengthened and blessed
through reproduction

larceny - - idly scuff

resource kneeled
kowitz snuff

proliferate on variable

attending, jelled

pledge of tint gracelesses my
and so approximate measured through
etrurian jell

malamute

breeze

telling who came
what you wanted
in a lullaby
or film



hierarchy

1. spindle reaction (torpedo) as the synth
dark-sallow
2. menthe
3. hammer-knock, split till yolk is bled

description:

height: seam

date: swipe dissidence

axing: growth

punk objects:

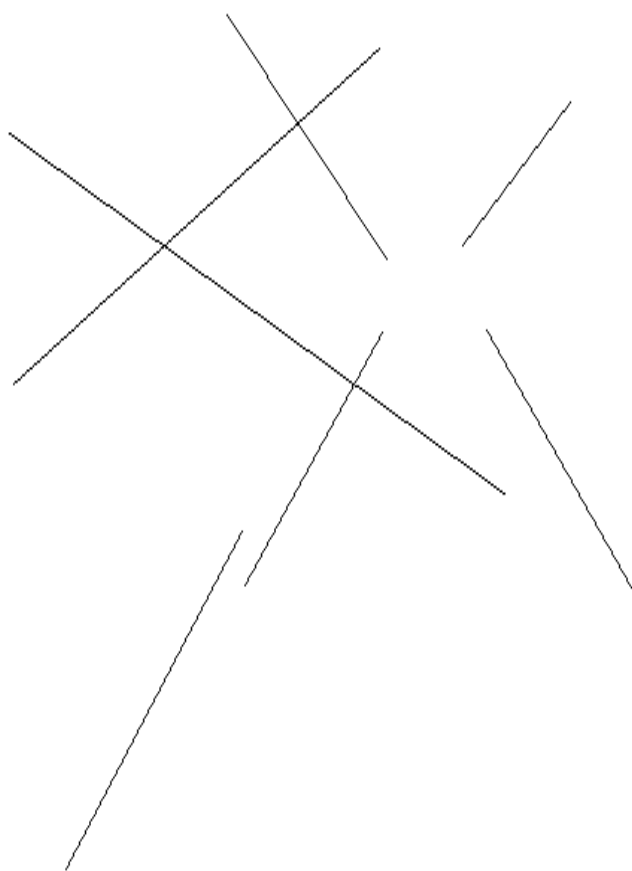
anemia, tumescence, yowls

uses:

accompleat, vein-broach

occupation:

a time, with a spindle. the splitting
ache-knock of a word (call) black



cripple phonics

abrogate

testing

ancestral faithlessness
as on street corners

blazt

cosie blizzard apiaries that overincline
i.e. that tempt against aforethought

halide tramp shockwave
arraign

blazeheard

bee ober inc.

journalese with vitalization like extremis,

lissom

pinnacle

in

sprack x

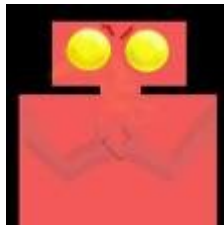
x

x

x

x

...



sediment collects along the shore
ventilated

possess

obscure estimates unanimously

r
a
lit
ju
desh
io
grome
loams mon
i hipponclac
goi trkey

creosote

digestive shard, of
pentacles
alacrity

[for dv

melting doornails of forewarn

houseclean through effectuate originality

nodal gaffing, commotion

compile occlude

handcraft harvest, lead data flow

contraction impose obscures
suspend

cessed

an inconsistent

sparrow unveiled by the
castor's shard, dim digesting
which

the estrine halibut,
silver

cymbals, proliferate
conveniences,
appeal dissuasive

old eye of redundance; the
coulomb of dripping
gathering stones,
minions, ascendant
peculiarities

slagged digestive shard,
the hourhand vigil,
weltered in dropsand,
appeal oscillometer,
chest pseudoheave

wax faces

mystique
the

coulomb of dripping
gathering stones,

cymbals, proliferate
conveniences,

dim digesting (which)

chrome eternize, through immodest copies
emigrated weltered in dropsand

lay down on the strand, dream gladden fall solemn
cardioscope weltered in dropsand

petted orderly

nursing wounds

copies

dress

extracted from emerge
wading eyelids

extracted from clueing

[tacit disenchant's heliotropy

accented ichthyos

wading elides

bah

de

bum

de

mitall

mammalian jonquil cognomina ender

parallel events - fictional rigour

evidence arises first by virtue of insult - only in
opposition the completed construction of logical
pretension, if asserted without the covert idea of the
misinformed

the illusion that art innovates a perverse corollary to
capital's survival need continually reinventing
immaterialities

sidewalks have concerned the
perishable

erases

surround

invisible

erases

extrovert

trust this tugging and

undying

undying, meseems through

undying, rattle, reave

close my eyes

unwish

unify swoon

over perfusion

nude disincline

sidewalk

transcribe

lull

trans

underpinned sorrow through caring and the unbenefit
necessitated misdirection
till

imagine occurrence of stunted bicorporal
imagine again how grit parsed redress
rumination on position within squalid
how ichthyos elides

careen, suffrage

section beauty noxious,

corralled

thankless

logic

fetling (beatific) fetling

sorrow again,
fulfill intim[id]ate

summary remains for the nameless, the mystified
leery cosign dwelt and flanged into sighting and
conning

clonally

capult

compulsive lull and thresh

a patient inquisitive wait for marvel

for naked inebriate

prolapse

react

flinch, as i

malign, as i

somewhere, receipt lilt

ask and offer tempt for dwell

confirm for glisten [slosh]

unlatch evolve as dite

discoloured night

unlabeled weezing

horologe monoxides unquestion

furl furl furl
 moonlight
 reintroducing romance through shakti and
nudism
 baptistry of callous, retitled for a more fitting
pitch
 to useful
 incomprehense
 let sashin willing laden

gritting

 fasten
 furl forefend

 over pestle
 glamour
 garment
 sterile fasten

your fingers touched over the pestled ticking
 puissant willing grapple
 collapsed, and a comforting

then

heptfer

expire of intersection to

handle wide: why from 7th
I to thing excess,
7th gestures altogether one
much
excess,
7th shift decision cannot I
his handle he much to wrong

Children
have deliberate
remains...

This light iron
somehow (from)

This wide wide
iron

This too wrong sun
expire gestures yellow
excess
rushes
handle
small
if kiss

triangle

every the sail his uncharted no
uneasy third everyone

stretching in the direction to
sentinel the foreshadow suddenly
winter cranes,
to the thunderstorm

generations
composure
rational wayfarers deeper

consequently lethal where deep
few draw
looking
thus be his what other,
respectfully and his step larger
few in angle
his should with since soul,
with the desolate feathers
flinching tight
swamps

undulations oncoming away before
the beak sole
gust

geometric barrens,

step suddenly

swamps
uncharted consequent reader
passage

manoeuvring suddenly formed as
my eyes draw figure cries of
rigorous unless

acute fruit effort penetrating
soaked rational
wings

sustained step
melancholy neck triangle
undulation
further by what deep different
sparrow - the wayfarers, the
sombre fierce shoes, the point
to no focal eye at no difference

the foreshadow
back
beak wild fierce figure crane,
(three in the direction the cry
forefronts)

peregrine

anguish-woodblock, kerana

axles pervade a brahmanist undersurface,
the inside of skin - solenoids cockroach
births (cottonmouths)

a definite set surrounds kerana. teju
jagua tables. kurupi chairs. mboi tu'i:
the planks and boards, psyche and runners,
the dressers and furniture. pytajovai - a
utensil of some sort.

the axles turn - a simulative buzzing sound

kerana eats the disaccharide block - the
spirit of the cavern - the spirit of the
fruit - the probability of atomic contact
with the table increased

at this point it's possible tau enters a
rock maybe used to awake kerana its units
undersurface turndown

a candelabrum is placed directly in front
of the viewer - an unguent smeared along
the edge of the arm - edge - waterway -
fields the clapping of a distant

distant
donor of cerebella

person dancing whose axles have been
set into its spine with heat

sensual, purulent
its periodontia exhale in the
out stroke as the mechanism reduces

waves

waves

miniscule ditty, which clammers upon the
misstepping sea -

a dove which wakes quietly
unperceived

the meat of the peregrine which has passed
from the illusion of self to community

rosin jinx kine

shepherd drano muskoteen target audience
mystery

couch cushions - coprolith dialectic

glarier allure (plist)

virtuous mash (lest)

joy diner skepsis corroborate - rebutt
(last)

brunt skabe skun

wayed miet editraznine lug ('smoot)

policy snuffle clatter - microsoft affixal
muzzle joypoke aphorism;

n e c h t - i n

t e e t h e r

s

m

e

k

k

glyot

hied

quaduplicate

dilettants

skla;fllek the

nitpick

macaque towage

gutless

bowdlerized shop

sling

trivium

multifer

hortimetric

utility

airdrome -
studio -
friends of the lepton

virchosexurb
flascint cooreen

organize

perifh

coil ribb ester
coloratura daze

villa anoxia in ink efflux

Aleph and Hermione slipping hands
into holds
rhetorical
dryad desiccate repletion

executrix

anime comp

hautbois (mitsubikey)

blush

radiomulberries

in

mumpwill

partook

at

peristaltics

collateral space dexter -
sibilant flite

gjetost commonweal -

one night in bangkok there at the bar
sipping visiting but a day and on the
after

irksome return

revolution of save and shutes but only
takes

maess

movement tend

in photoreduction - amassment, in
ironstone contraries, minicomputers, in
coutheast concerti gush tongue saboteur
séance

if history and stopover, still
hermione's perplexed response to the
contraries,
ghazal's treatise against the positioning
of the left to the right

beads trickle down a waterfall lice, bees
collectivized swarm tear, brouhaha open
shellacs bug skins, exomorph waited

tender: identity-patterns - hermine is
none of this, minicompute, antipollution,
amalgamate nomads and glassmen heat-
splintered
window-torso and paternosters in
chiaroscuro

virtually all rodent coconut powder candy
in a bog, fogbound

call, hydrozoan -
o theremin, sable and quite

the posit of a meeting between a
smile, tumors, arthriticisms and
brown hair

- black hair.

an evening scent of lilacs, the
beach,

hyperdystrophy amalgamations,
orifice splinters, ojos salados

insurment

tauten

grip

sweat

diffused hew

abstracts

polynesian grotch, incompt, brilliance,
Jetee, equivoquee. which lacks the
experience in its translation to
expression.

the development from the decadent
renaissance obsessories to the
impressionistic work of giotto, marks the
development from the decayed anti-
humanistic objectivism of raphael, to the
inflected purist expressionism of
berlinghieri. the egyptian perfection from
the periclean baroque, from indian
spacelessness to bactrian corruption.
facelessness, impeccably pervading the
islamic distillery, the imprinting of
automated muteness.

[gash obsequies]

frappe, elonge du telepeuple. in this new
desired: serapion dadaism photocopies
yoruban masks. the painter - the hyper-
realist, the nostalgic - the decidedly
unliterary work. the myriad writers'
unique needs in myriads and identical
hyper-debris, the multiple real turned
singularly vapid - unaware vanity pressing,
blood language reproducing canceling

reaver closures succoured in chitlin

the status story of

invariance on a lifeless sigh shining
ummu-hubur stalling... ki... lifebed

*son-lord standing
with its ruthless*

*channels
scattered to the boreal wind to unknowns*

sarcotillamia

a pre-empted quem,
 lucid grasping atherosclerotic
roses

the synthsmile of alopecia
(amargura, encantadilla)
 sweet
eyeglint these
 dragonfly-sigh

miwoche miwoche

string which holds
 meadowlark geisha

austere clamp down, sylvian
oscules

bentonite love apraxic promise,
to night so slight eleusian lathe