

the locket slowly

syphil

a fly blows

monotone

elegance

(squalid feasant
terrine

virulence lyre fate

curtseying

so

has

curtsey

irreproach

utilize

(improbably mineral)

(cook)

urbane
(refractometer)

impropriety impediments

faiths queazy; across rotate, (method) gainsay
hallow wayfare cult.

a surprise enthuses the default - - stroll

(aviatrix) a call, recanted - decay, volution.

hybrid vise;

(the default roofing (ejective) preprograms / mimicks the
aurate)

solipsism unfortunate getting too close to logical foundation

the nascent precipitates across the cultural climate -
conclaves - whose subspecial ungodliness format
kneels

whispering

the mottled cursive

focus sequestered lifelike

canvas, reflect, underpinning

whispering

the mottled cursive

focus sequestered lifelike

canvas, reflect, insatiable

also

a magnified recitation of unlikeness

kindness, recrystallized in skin whose lauded and extracted

then the synaesthesia of bodyweight repelled in impinging

- kindness grasps prevention - synapse, seam

a rending subtracts perspicuous dactyls

the locket was slowly opened, the buzzing sound of a fly. a monotone elegance. lyra enters, reproaches the figure at the stand.

-how could you...

the figure leans, and bows over. collapses.

lyra bends onto its knees, peers sideways into the eyes of the figure.

-i never would've thought that-

the figure rolls over. lyra starts and lurches back.

-improbably mineral, it mumbles, a sweat bead dropping off its forehead. why, approached curtsey. the feasant virulence of fate.

impediments were found on the road side. lyra verified quite simply these the cause of the decay, the mimicry. an accident of a vehicle which ejects a person, slips it out like soap slips out of hands. a call, recanted.

lyra's eyes of the figure - it stands displayed behind the translucent shower pane. an interpretive mode of voyeurism, art criticism as the hygienic imperative. aurate glow around the sun's edge. lyra's queazy faith embraces a rotation, a vase. enthusiasm (the method of ungodliness).

(ke)

reconstituted the jeopardy of the unshaken though slyly and
upheaval (what it was over dawn and the guzzling
constitution which made of grateful, bane

silk once episcopally and embellish
shadow lavish, as played as cradlesong
disassemble

seemingly confiscation longing -
throughway (what lavish - barcarole fringed and aided

scandal, transparent and coloured

the ancient samples, evinced, desire
the catheterized sweeten vestal

joyless embrace recurs through the changeful
infallible wasteful, pupils softening

the ancient prefiguring of transparency, indirection
decorative

pliable and absorbed distribution of funnels

intimate disapproval
of selcom

greatness concedes affray
magnified

lyra constitutes the jeopardy of gratitude. of thanking the figure that lays upon it, that crushes it, as embellishment. over dawn and the buzzing episcopacy of cradles, of curtains fringed and transparent.

the figure raises itself, lyra inching back into the corner. it glances sidewise then reaches for the impediment.

-shower pane..., it words. and a blowing sound, apparently of a fly.

-impediments were found by the roadside. no response. sly and lavish upheaval. longing.

precedentless the lapping warm ong
free lott
sociometry

less which under and remand guilt

charact the dot

the matriculated reconstruction wavers forwards - an
olfactory militarism, gunsmith and squirm constructed over
continued - and also interchanges

disservices at the face of mute and woozy
transfigurations - impervious, parenthetical

the resplendent lobbies displeasure
concentric, liling

the representation of a room. starlight wall graft. grated -
the puzzled metamorphic of the deprecative offer, projected
towards the first unit in the architectural ruin

hisses, ravelling - trust is proposed - volition and
metaphysics

fitting, the stretching of the initial hack hand across
what's often called scripture

what dictates movement and jots intuition

the description of the historical moment seen as the
displacement

fit to puzzle and disperse the ra

the speech between specimen A and specimen B begins to resemble someone within the range of love. you could argue that one begins to kiss the other

further, the peripheral view sheds light on a crevice low in the wall to the south side. along this crack there is a drop inward, and the talc and paper crumble off, as dripping walls and caving. an event occurs which is speculated to represent the violent -

masquerades of the vicious and simulacral entity

skylark enervating the draft

lifelessly tempts the misadjusted revery

breeze, enmeshed and repainted

secondary nature of the nietzschean text – whether
meditated, or spontaneous

the classic hindu cosmos relentlessly plural metaphorical

metaphor root of language? arbitrariness

as a sound is associated with the totality of a
context, becoming identified

all philosophically learned more precisely stated
hastily live on walk streets lower though east

tatter and folkloric rifling – sciatica – overslept – amercy

the diurnal fibrization of nontraditional

sheerness

the weldless crinkles and plates

inveterate

polydactyl

schematization of the skintight

lolling

a misnumbered as is pestle and virulence
the syncopated rescript, reprieved
the dominance of shorelines over terrible cruciform
winters

unwatched barricades muchness
weighed rankling
interlining the neared and insinuated correlations
the relatings that made out what aforethoughts we later
attributed to irrecoverable

and silhouette

though what fissionable
market depraved semitranslucence
the interloped decree and disadvantage of the resurgence

betides bows

says wow
and wears worth in blunt and
sclerosis

introjected, timid, abash and avaunt
the ragged quantified

[a solemnness measured as geometry and indemnity]

triskaidekaphobic lichens

likens

the systematic

disjunctive series of alliances
interloping from one prurience to another unique
like and
lulling

the cash chalk fail

(boldness - throught the venerable geochem
recommends teaspoons
which tamper reprehension fail
the painless argyle

inweaving
(the side of the building is metallated baiting
soils

smirch afford suppurate

vacillator combined next to vacillator

the subtitle is consecrated. averred. a brazing of loitering
deployments - and observation

noisome localizations

the garden path leads up to the house and stops at the foot
of the door. the evidential pillar unclenches

striking one or the other

recovering the uninimaginable from the prophylactic
street-dwellers, there is sulfur and gagging and steam
from kitchen vents

as the depiction was drawn maybe a little irefully,
extraneous interjections effectually marked the optional

emotional

insertion of sections and whittled entities which inhabit the
tensor and unreconstruction.

the clatter from a basalt space unimaginable (so we
remember the illiterate, and having given them an idea of

remains

and intervention they lingered at the blunder of invention

seduction became a mainstay, exerting speciations into
formats that inhabited a delay like a sort of attractant

the tokened entity came to inform cringing and the
ideological emetic mechanism

over unleveling appraisals, an economy of
extraneousness and composition

there is, in the eclectic shunting of workable hypotheses, a
relearnt atmosphere that deploys primate science
manipulation ceases an averred commission (ungrateful,
greek religion threatened by event-taping
what ailanthus made a cyclized star when on all in
the family

desand interjection whittles and cringes doughtiness
ineffectual
the alkalinity of denial and systemization

intuiting chants

chisels

coppiced chagrin

irreclaimable

(the deceased publish teasing

rarity of the capacious

behaviour retailed and
although dismal bicorporal kissed

although
spawned and amputated

wreak distrust

(the fictionalized yawning of benevolent
gutting skinflints

epidermal jaunt

blotch

a plumelet, found, disfiguring the immortal of accessory

missing the razored placement
of sections
which - conducive - frequent

supposed reinscribe
relight

the decorative civilization, their distended vocalizations
devalued

copyrighted

disjointed blinked

exhilarates sigh

perfusion spout

unassailably linking a peritoneal disguise leapt sixing
(exemplifies horridness imputers doeth
bump

reversibly

crams

bump

letting sutured

(attaint

noticeably

(overwrote uniform loonliness

the swerving reeds
extrapolate raddle
mob manikin

glung bury hectic misuse

torch depository hesitates

taps embow

taps

brink

bottom

(hesitate)

unbrushed bereaver
pinkoed reinstatement
(your) suitable clamour
(your) simpered inconsumable

depositories reign befallen
what's classified shucks dazed

fluid

knacks

tend

bespatter

buckle fixture, unchanging:

sellable lawfulness foretold
(knack gum tend dissemble)

tries swinge

(ah -

so nonlinear trajectory towards embough corrupt
reinstatement of the study

the study in 4 and 7 or another strange whitened
fortissimo - cabin

- whiten

- kneeling

(a contingency spatial smokes, quadrate
endless abruptly neocolonial

coagglutometer

the landform trimorph wit increase (has recite
pall

—

reorientation cram skid

flimsily kernel marte

empiricists (misguided)

fibre coopt

dab prosecute

scoriae - precipitance
sewn hackney stock
adjoin

intermesh
supervene skelter

transitive descry

weft of tears

resonating

fulminating over fallow sky

engendering purportation

submit

necrotize

the doctrinal septicemia

ablush the pension interacts

sorrow has come handcuffed engendering what's
derisive

the doctrine revives premeditation

as the eye's grayness slips away into

the synthesis of ululate quilts - skin elicit cynically over
pygmalis

the gravity indicted on terrain whose lackeyed eyes
reflected off

the lamp, what gushed out beneficated

focally the gravity of kinesia
eyeball lacquer

slicking hull, versatile typography

after-dialogue transitory slick jagged

fineness

spouts

carvings

unsparing, sharp

entrap intense

lacquer

pluvial star

marking up installations, it is silent

bewailing the affluent

sinewy

ample sprawl

tenpence sung, the refusal of parameter and
interlunar device which winks

the dusk: humiliate decocts as burweeds

disconsolate

dramatize, virally

excerpt clotheliness (seakeeper entity) from fabric-
maker

comprehension: marking tamperings on the bewail

indentations have called for multilinguality

a paleograph -- > the blended diagram placates
the wounded hyperbole

sinews
something have heard about
something of

interpretation: formless, marking

trying to etch a ghost into the body
the result of tensors and bandages
deceased: the telenovela murder mystery

silence for the etcher of barabbas

fastening plain, sung , circularized
tensible
slivered quartz , multilingual pant,

the palpable mesh of the legitimately frozen

the intertwining of two braided entities

one speaks the other unravels

one seethes the other fains

palpable verbosity and purpose

aspidistra - eventuata

the biography of taboo
 faulted counteropening the kindles of
disentitle and stanchly antifascist
 alluvial streams over farseen convict

despair ago - rememe the corruptible under how
demotic its graecized interloping
 skirmish build-up under anodal reduction
of acrid-mitoseptica

 rising under the surge of the gulflike and
gilled makes way a throatiness that taffrails
and gelatinizes
 shod - isotonic - the convict
injunction lank issue

a diurnal fog caught between the isothermal – a leitmotif –
as unshackle clink on the cement floors – a bloat and
terrified procathedra – conglomerates and laminations

uncomfort – the nebulizing incalculable

entrap

hobble

entrap

hobble

entrap

incalculable, clouds stream past the looming cathedral

attains bumbling in licit

postnasal fool breach

update wail

latch out raw

fluke discolour

demobilize

the primacy of meaning of the colloquial and slang over the

inclosed alimentation. a hewn tramel. clink.

has the antithesis foredated this? the cosmetic footwear,
telecast. no, corrode.

the beaded mark. indent on invention. ensnare. no.

the native begins a decentralization. lutia echoes. across
some hills inhabited by greek pirates. who don't diffuse
into particulars.

quarles dalachinsky manti

wrote:

writes:

the thresh and blacklisted

tongue threshed caws:

i halo pointed

disenable

skewer wrap bow

sting there take or writes

the rustling forgetful admirations
of ransacked disgruntled smart
frills and serration breathing the
impeccable uncover detachment
that esteems the conflictive gloss
preliminary succession

fever capably into the arms of
mistuned
bacchanalian prolapse
 and dissolution

the 7th as you like it marriage (nkdee text)

allegra tidally moonstruck reication,
control slenderize

magical cash motor imaging

have you got your tire hotel allegra review allegra...?
allegra tidally front supplementing slenderize martials
information

home assures inforation
allegra allegra

che sea allegra
que la mujer, el hombre, sean alleratropic

joy and happiness, the apostatized year, the beaming
sidescan and the family, together apotheallegatic (rosa
linda) more living (rosa)

lutia cirafa

fadeless dust. the cuneiform bar, jammed.

the workers continue pardoning one another. the facet of one aspect of the harmonium system breaks – the blinking of jammed bars, the protraction of cusps. “intercede”

gourd sky: insofar as conception is measured reversibly (where so no one gives so much as is being reversed), presiding. (you find interest in the intercedence?)

not at all. metonymy. i reply metonymy. the rendered grace of analysis;

crucial – a cymbal sways across, knocking him over. the protraction of wonder. empathy.

lutia speaks to the intercedence: blink mechanisms?

the floral dissuasivity hopefully posits a progressive response. as multiple – dossier. as commended – mismanaged. the buildings loom tall and black, square. one buckles.

to be as to wear hollyhocks would wither conform
to somewhere

silurie dalasin daemon

dalasin wrote:

On Tue, 22 Jan 1989 19:13:00 -0800 silurie
writes:

~obscure~
not stay...

re: turn~
known...

door spoil - tainted

~genes

~Sweat etc

lateral response

(ream)

~ballet aligning - filthy say...

Daemon wrote:

captured ~codefendancy's meat

~obscurity~

sordid plea for squat

gutteral state preyed upon, prayer

warned - on TV

thank you, then;

forgive

you say...

(dear) ~darling: point of no return~

lewis samhat damon

xoxoxcom writes:

> ~Sweep meat to obscure unity~

> sordid labido commeth not stay...

>

> re: turn~

> Preturn~

> families s/he's known slays...

>

> score torch suck recessed door spoil tainted wo/men's
eats

>

> ~seer genes gently glutted laterals strapped on an ism

> grapple hiccups fineness's comquats

> mis delineates swarming ~Sweat etc plush

consciousness

score chess

> gun syntaxed gut lateral response sessions

>

> (dreamer)

(dreamer)

>

> (dreamer)

>

> ~Swell ballet meals aligning sordid lids beg not draw

filthy say...

>

> Maria Damon wrote:

>> bodice-captured ~Sweet Lizbet codefendancy's meat
>>

>> ~Karmann Ghia limo to obscenity~
>> a solid plea for diddly squat
>> a guttural state of having been preyed upon in prayer
>> an untaxed bed, disheveled mophead
>> on TV warned but not forgotten...
>> thank you, then, we'll forgive your strong accent
>> your attire is...how you say...
>>
>> (dear) ~darling: point of no return~
>>

Damon / Santeria

~Sweet to obscenity~
solid comment say...

return~
return~
famishes no say...

scorch successor point meat

~serenely gutteral tapped onanism
graphicness squat
misdates warned ~Sweet lusciousness scorch
untaxed gutteral repossessions

(dear) (dear) (dear)
(dear)

~Sweet maligning solid begot drafty say...

extrapolated scenery and emblems

resigning conflicts over the first middle pathed assertion
that the crucifix as dissected plasm goaded
through binomials

gupta made the heresy of perfectionism an influential
by-pass over the analogic and speculated
travelling across

at each instance of the mouth opening, there is cliché; the
biosemiotician will find these instances problematic

viciousness

meretricious

scalar storefront areaway

twitcher - jelling - crystal - accrue

inharmonic - search - justify

multisem annihil - the crumbling and catastrophe

of the contingent panoramic

represents the herniation through sprawl

(gap)

racovitza / mestil to jaan

playful heaps of points

heap points
nourish
a cardboard train
in the horizon

atmosphere-
a playful, well-balanced heap of ethers-
gets looped
gets entangled
gregariously

children, this is what distance is made of

valery-baud:

what gets enthralled in the eternal night of the toy truck
shakespeare and adorno made sure the dialectics were
working on a fancy new titus believed in the power of the
heralded

tonsuring the reflected mutilation limb
the indurate poses an eyecup disinheritance

apologetic
apologies come after emendations
after revulsive (archimedes in gemmaleukins –
nefarious prejudicate

the terror outbalance eviscerate

revulse: reflect in database and plexographic revolution
emotionalism: the choice and commutation of the
absorbed indurate cumulate accreditation

we gave each other what was combustible and before we
knew it the cling and cleat of seaborne syndicate
 fidgeted
 before the handcrafted splices of liturgy
 before the journalized ignorance of manifestation
 before the geology of contours that made
imagination repel
 and splice

transfixion – tomorrow as what had jingled in your ears
 the time before tumulus had slenderized
 individually held the geodesic magnets of
 cabbalah, cleated

foundering in a puddle

odd fall
or grew heart
and fire;
and much for no dreams.

leapt one,
stretch should nothing
over the going episcopal flint,
with claws,
and would rough fire;

sometimes a tail,
sometimes relentless snowdrifts

and no burnt with it
all water

the world posture,
sleeps skewering the world

the snowdrop sparrow
pencilling in madrigals
hung disposed over the worship of blood

hymns – we wanted younger with a weary mood
spirit child – of curl I depth
milk and blood

metaphors
white papal dawn
and the wished spendthrift

jangling in depth and line

Wheels, lusters,

*Warmed night, and even abolish the living plain or turquoise that comes with stepped pale
reflect all the not shall ---*

marev sen

exegesis on the myst;

clear riverflow, as the prearistotlean finds it clear that the
dynastial marginalized of
the future will represented the cusp of the taoist positivist

yin pu - as the translation is multiplied, but a few pieces of
text for marev suffice to infuse the surrounding leaves, the
underwater grasp for roots and an uncommitted crime.

yin pu - marev (liu yun) describes the simplicity of
eliminative intransitive - nothing substitute filed umbered

geometrics - yin pu describes liheian falling through the
suspended perimetry

“logic does not give the basis of its own absurdly necessary underpinnings. bases are founded through a complexity, a multitude of organic signs and anti-signs, non-signs and composites, incomplete and shifting unit forms to function – far from useless, rather logic's absurd (read particular/shift) contingency – namely logos (any): “apple” or “cloud” or “or”; the logos figures its domain, pre-necessitated figurations.”

what gives it birth, he says, is nonsense – to it. to which sen replied – if the parent is nonsense, what is the child? the same, yin pu said.

yín pǔ liú yún
silver riverside flow cloud

xicuic calculha

*k'a in ipedimanta, well, a wa
k'a me given a uncle; titanite katsinink,
k'a ever a reason?" were tone as kasilanik,
k'a that reason?" this k'a'j*

an acquiesced formula found for xicuic, and the ruthless
generics, tetra, silver. the hedonistic prefigurement as a
reversible captivation follows

instructions on the leaving

candid – catamount purple over a lowly disappear point.

marks file in. locating over the liveried transient. at this
time, it was wont for the euro-mawkish to engage in the
hurled and quarried merging

ritual. dustbath.

unworkable endowment.

quarles n sentios

unread lithoste – interferometry

" "

-

lichsten brewerstein (brauer denuncia obluntu's
paper-white obedience

rabbits now of metal

lautrimb's nuance eat (gestalevas ficorum - panaceac glisten
rit-babl-neathe

cadeau as the prospect of parole
or even this, the fox teemed mere
till gaffed in (diminutive of weight

the mancipitence of dezionasistics
as the rock sleepless
over drier ord (for varg)
who can boast more as alopex

see the detail tongues of overhang
near the optical toy of travel
as mores and epistnoies baffle
the deconstructive socratic of zulinan hermenissure

blake singing as he died
about the images of the seclutive sein
indoablat ponens, loguistikstudinbild

apollist's orlando casanova (prophete neutre)

whose sky
whose earth
whose fiery mantle
whose deep green toponymic glide and pestle

across museums of salt
(norn assent (nativensilt

cube - facile - will

gibberish to cantor (the dispensed spirit of bruyglere
to take the spirit (ca'barth
the sieur (depended
villeneuve - as stael and rochebrue (spirit to take

daoiste aphore
suddenly killed
by the loosens (identity to the "tie"?)

inferno of tuokapetl-topaz-lithin-iden
ent(agen(keist(pantslention(zephist
the mantra (yama (as bose made balneen paycott-
crul-gensus

the nerve's jasper said
dew gathered by phospher

broadcast pragmatism

in slaughter's latest tv effort – supposed family ties – the social paradigm is bent to include a materialist aesthetic in the crucial delimit – the popular of the popular. that the shock site and the parallel lives of net documentation are superceding it, is a dream over which “the pragmatics of singular media” (mcluhan) will not easily lose hegemony. real social problems – the finding of foundlings, the gypsy child saved and brought up in the heath castle on environ (as per se the dickens novel) – the problems of famine, and burglary. dickens inhabits the space most reviled by contemporary – clandestine – enterprise – that of the demonic helper.

how kali and bronte and slaughter's pioneering adaption of the 'switheny toad fables, provides not only an explicative for fictive murder, but also a basis on which the family drama can juxtapose both pathos and *anteros. the disappointment that one finds in scanning film archives for the underwater genius (expecting a kind of socratic participant in the ionic theatre he so recently deconstructed) is compensated for the high and low moments: the appreciation of republican endeavour, the realization of 60's cliché without losing sight of the inherent value in the movements towards a more liberalized sphere of representation. strasser's work provides a neat and succinct rebuttal to the multiplectical simulacral artifices of both saussure and legine. to think that the song dynasty could be fittingly represented to a foreign populace so keen on individuation is a testament to the power of television.

the kantian reply would be to isolate the fable's unknowingness, but this is irrelevant, as li zing said "the known of the knowing is found in the known's autocratic knowledge" – in other words, the filial representation of ideals does not need the pragmatics of the horror story, although it is infused with the beheadings of the life-celebrator, most importantly as it is found in the broadcast.

most recently working on an addendum to the 18th century biological classic ‘of species and arisal in the anselmian system’. surprising not solely for the integration of anselm’s critical ontology, but also for its biblical prefiguration of the divisionary principle later apparent in russel’s hagic classification theorem. interestingly, the multinymous author’s plagiarization of vesalius is crucial for the overall success of the work’s “epistemic layers” as hakamita defined them. this concept of the composite reflector would not be new to pioneers like parmenides and atrahasta. indeed the “unwritable” (nietzsche) isocadicimal system has an inevitable reflection – whose character and essence enheduanna so deftly and completely brought to life: the marxian dialectic is too simplistic. rather there is a deconstructive capric theoretical: the organic is a polyantagonist, the compromises of female oppression, worker oppression and racial oppression are simply not synonymous. overlaps can, however, be pragmatic, but the paradigmatic enunciation of odal utterance, belies enheduanna as the representative of an uncompromising classification of what isn’t written, and is unitary despite its preceptical need for temporal divisions.

the diatistic railery (executed) whose starveling rationality
ensconces ansitzcontra. disputation fallacy in rebuttal to
skulk.

reattaching askance or when the crimeless dares bloat (over
scrupulous river, over behavioristic relinquishes)
(the argyllian multiplex transubstantiations - layer
cutaneous scathe incense

the resubmit hydration (over - on news - gawking - as
typography collapses whats raucous is compared to
junipers, to nonchalance)

this hydration finds cause only in the examination
(here a break with what one presumes is the opposite
though comparison reveals an axillary and unperception

through precooked difference the diputation garbles
metaplazia - the flick lacteal (electrocute form of the brush
stroke detrains the oxyribo group through the ambergris of
tend

blind tend stain rap

retrain

remark

intend

veneris

catarrhal