

X2

(afker)

in degeneracy fraying

shopping

we remind our decoys whose nickname and
indulge

at every moment places instigate, passage

what incarnate space nicknames

another flint and leuze corporation

whose palliate icon (finesse and permeation)

zsazsa through doting, copying

diagrammatical organ schematic, sweat
and corrupt

disperse wheeze, enplane & chatter

perhaps i will think of the corruscating tottering
and the swarth expanse and how
accordantly nothing came up of chapters and cooking

perhaps i will inauspiciously repeat flusters and
silhouettes
i will remind you of combinations and inconstants
how grappling footfalls made ensnared and twinkling

how twinkling of wraps jocose and rehearsed
vesiculate underspent
and trimorph reasonings soundlessly prick and
silhouette
footfalls
the snuffed and intentioned star whose delimited is
overcrowded, slashed
postdate tantalus, anesthetized

although a slashing is obstinate
the ontogenic destabilization pricks
and chapters
and pages
later
a breath

a portaled precision
has made you wish for cherubim audiologies
thinkably as reflexes
ordinarily as the vulgar and exchanged

what often and crooked deflates

the frozen as artist

fickle

deadened

nourish flute and satiated

the gracious and limping filled the ensconced, remade
imbedded, ungracious

a collective makes the deposable, limping

crisscross & appeal

bloodshot violists

the comment & shrug
of having ran

as a novelty operation
flabbergasting, letting

squander comment absentia foregone

remixing the cryptic & termessos of what
superficially shows

sense and quivering annihilates

modern greek grammar
& chinese orchestra
the abenaki and olympic flame

sediment

and then the shudder
not a shudder
but modulation and stitching

admiring the author of the deferential, assessed,
the confronted

what makes a societal disentrall, remember what
place is had when confronted

when xu qing makes ochre with points
the poem-rooms of beshi

polymorphism, worn in misfires and
inventions - ovals and other dotted decodings which
admire and aim, prevail
glance

when the sprawling manage to brutify what
came

vocal, cry, drain, tactile

towards the blandished
towards the clabbered

abyss and guiltless crystallization
vacuum of unfeeling, inundating

silencers, seasoned

vernalized and bogged
down

through incontestable and gad

magnetize gad

favouring swoosh, stride plate

recommision plate

alleged cheating is spoken. sprinkles and tares.

perfunctory predestination.

according to manon rheaume, the book industry has reached a saturation that allows for nothing but the unread to be of value - that initiates the cause towards the elimination of pleasure - rather the ideal of the oblique - the intelligent, and finally the impossible. (she was the first technical analyst to reach goaltender status)

in the theory of repulsion, ides marx writes that the torax of the graphic is initiated in a climate of destruction and remollification. this is concluded as an aesthetic, not a reply. his ideas were champions by george perez, the magic realist and sometime essayist.

individuating cells, doubting aspiring

unencumbered, there are reasons your irremedial
recapitulate has perspired
and has left ekistic what meniscectomies that
remained

there's a reason the desiccated and shameful adipose
and imbue
a solicit
and why your submissive and brutal slicks and
communicates

the art of tushing and overspoken
then when quoted there are misquotes that need to be
drubbed
what all have said, and not
 what no one has said

the theory that makes the blind, makes the valuable
asphyxiated
 what opulence is contained in scum and fracture
 what perfection in the eliminated and perspired

think then to how alumined and colitic
how proceeded and silkscreened

a fracture outlines a treatise on blots
and scars
and

homologous landscapes

languishing ringlet

retreading stands and piffling location

begrudged decrees whose typescript constructs

the adverse success

recreated in begrudged and slurred
unrip unsprung wisdom

wisdom came derogatory yet understood
if in came fantasy, episteme

child winds digitized and afraid to
tell argue, why revoke

gimped mopping alignments that are worth so much
possessable backbreaking preengaged
acquisitive squirmy

the marble and arthropod swag, animadvert
prohibitive
unversed handedness, sulfur condone
collapse

a latent hearken
and automate
as thought & abhor
cloisters in hypnotic
around what's displaced
in you

keeps calling
and reference
keeps usually and
languor

aphanite seafarer
keep calling the stitch and float
keep calling the droned welded shawed
keep the clunk tempt roadhouse fill neglect
and
pan to zombie eddy suspense delimit

apiece and having resurveyed the doldrums and
insinuated annotations the french song that plays and
the untruthful and brining
a jabber and swish
 something to say only mouthpart inauspicious
and the waste and harshen

remote placing and a conversation with a friend and
the disrobing of a placement of soot and cantilevering
calk, payable and cantilevering
so then so what as the russian speaks you want and
have told the futuris and humongous

a decided

then only if

or when

starting this

pro then and mouth inflex reimpose
recolorediscompose
distress -- inoff prolo.ggravi concatenate
an ensemble which fills and persists though only

what speak and only

what speak and only what's worn is true as naked
only what insinuates enflame as put out
payably as monastic as is the sunder and wild
redeem signal though honest

palms and letting
through letting emanating
and slight, annotative

soot spew skickle, brine jabb calk

clinian ramblart born through the university gallery
show

art in kiss canvas or hot topic deignism or how to
explain and make something through an explanation
when the inlayed dryad sings quarrels and has
redefined what mysteries led through the fatal, has
laughed and etiolated bark stripe and
the river monastic

and philosopher who makes, slowly, the phalanx
whose extrication wore seeds for a calk
and brine

remember the inauspice, leg-in-arm,
mouthpart

the love that speaks nothing and wishes to be with
and keeps silent without a subordinate
limb
robe
funny talks,
chews gum
star
white
echoes on a courtyard due to
excellent yet odd acoustics

no no complete memories
nor, no not quite a dream
but central and then downtown enfolded harshen
inlay concrete dreambits
pigments on juggling flesh stalls how mouthpart
has been enfolded
and desire heeds annotative

what's preferred in the recondense and apprized,
scoffing
is what's emote surcharge whirlpool
mechanics and metadiagnostics

insofar as there is a boygirl who is in love
as there is a boygirl in agony
insofar as there is pain and lack of it
malaise and joy, boredom and excruciation
insofar as a placement has a preference to another

what evolves in time makes reacceptance of the
decimated

what asseveration can idealize in implication and
allegiance

what is valued is the meow and lush dicere of
deposition and abuse

- this which makes the ideal
read & wiredrawn

science's primary claim to mythology is measured by its ability to pervasively re-invent, to trade the explicit for approximate, to never have use or necessity but homogeneity and symmetry.

vacuum time which makes what completion as doubt so universal. the what am i to the fruit, to the cannibalized then mortgaged. ritual makes science, and subordinates the measurements of the more ephemeral, like business.

and thinking of things
and you
and how
this

you know
i

& a note to make you happy for the day
& something about me
just thinking
you here & impossibility
& presence

the synaptic cleft wears thin

the overjoyed bungler and crab poleaxe measles
(antepenultimate)

invigorate disprove

and the philosophy let out longs tremble demount
vapor

what i might mention as
an interrelation
between the exotic and the imputed
what eyelashes and habitual i may mention as
allegory and circumlocution
what you might say as
extensive or baked goods

pretend rant and the glance of wit that crossbreeds
desire with nonchalance
fascination with competence that winks and dreams
slinks, mottled

a sullen chill scales the
and footing your
ungraceful, although

and picture expeled the endless validation of chill and
grasp

a mythology's proof is evidenced by its opposition - its lack of its bearing need for pseudomythology. [religion not being a marxian opium-des-volkes, but rather the apparent application of a practical mythology [phenomenon and sick] - practicality here being ultimately pervasive, application showing an actual threat and boon, the very theory demonstrating a greater tendency (in praxis) to become what they argue against (in sedatives)]. business, however, becomes an ideal surrogate [actual threat being replaced by a monocloning impossibility], with obvious faux-representations - popular thought has far from ceded the fashion to oppose it, giving it the precise quality of pseudity.

samovir and the gang of monologists, the fatted
bungle trajectory towards a bristling dearness lit
and the gratuitous falls simple from what
stale opposites that agree & don't so that
intelligence myth creates place

what the undertone of a specificity masters
as what language reduces, explodes and makes
stubborn
so then the literature that isn't written
what aesthetic makes baroque and the starting plane
of its own slobbery
dearness
wasting

gradual build-up of arguments and oozes
theory isn't made phonogrammatic through
positions in debate and time
oblique-made boredom which attests to
particularity in nothings

not punning prefigurements
or positional axes
but aleatoria worn through with philosophical
inconsistency
with experimentalism brimming through each
aim and bungle
vamped and terrored, what invigorates
the unsystemic and
moor in plastids, allured in scrutiny

prefigurement, halting

which smile means more immaterial than
the knotted ransom and withheld place
that sultrily beckons a derogatory and perfection

arbitrate though streaks and ameliorate the space for
somatology

dim, satisfy. shoddy and sweatiest, complex and
prate distrusts the
flickering
flickering

announcing the return of something. it is placed in
a location
foreign to all but its own object. saragossa.

solicitations of pupils
dilated and viscid and tresses evaded for rewashed
recapitulations

ornaments, dispersed, through napes and bifurcations
slings and jostling courtesies

cultivation, prating
illiterate creak and satisfied digression
nothing of books, but the bandaged and directional
which holds the conceit of kissing in inattention
whittles, gripping
sultry jostling, tressed and ornamented

the quiet irony of someone
somewhere

reembodied nameless

tendons integration

the shuddering of someone whose

foreign exhumation
 and glacier
visits flattened

the requisite softness of one so barbaric
& sweet

reinstated, invited there through
a foreign apparent
yet spoken so throatly, aspheric

so dispersed in application and shudder

lacerate resplendence

the bounding of grammar
across digestion and redolent ancients
gathered for cortical inhalation
dissection and softness
for populating the noxious, shivers
flecks, shivers

entreated and undoubted
the flannel halt and atonement
blooming

tumult. emulated - written and leaching the seldom
pale of presumption
and the disinclined how they've replied
credit for the expert, fallacious and presided
splotch
noxious, splotch
credited the pale presume

casuistry has been recombined with the vindicated
and mended - the inexecutable has fallen over
professions
and sums

dechlorination has sobered the divided
the laminated - and sprawled

effluvial sprawl over recurrence and loss
unflinchingly there are the shaky and copious
instances
dropping and flitting
tangling with what smooths, what unsounds an
otherwise intombed noise

attenuation. example A: verity quashes. in this instance, the zulaika factor will be translocated into the chivy chute. he or she is observed to epitomize.

zulenka tips over. the game of the ball turned human is still in development. the dimwit has made the program, galumph, enounces, galumph; this, and each, is raisable

zolky finds the dessert delicious. -i'm not really sure if it's what i should be eating - she says - but... mmm it's delicious. he lifts his sun-visor. freezing. the living room, for all its fireplaces, is freezing. ventriloquism. one speaks, the other silently does the speaking.

so the example of attenuation is brought up by henji
to zulka, in reference to citizen kane. crap, s/he says,
attenuating. watch that other film of his instead -
what's the name again?

the other ladyish-bug replies something
about an overwrought plot that was indecipherable.
exactly, he-she replies, perfect

these are sets that lead you to the concept of
attenuation. not said.

a meadowland, jugulated. the adjacent glottal space -
it's populated by a fellow who knows a lot about
computers but continues incessantly about gaming
and how to obtain the ultimate videocard. empathy
comes from a reverted slander - if there is nothing,
there is... nothing.

claustrumencin - a macerate fluid creates a mirror to
see a couple of clouds

noise of the shaking and dropping
stretching out dropped unchallenged

sepulchred dew. its deceptive is
its rigid and
its demur which recombines the fatigue motif
mended and vindicated

suddenly, a laminate glum inhabits your
pacified
approach, your prefix

rustling and evanishes
trance like restore
lace, flush and localize
this hand
over heed and consecrate

the recollect of disbelief
endeared
lace
and apologized

deathless inactive, deem heed and
braise
trance deteriorate

remember the drowsy shuffle that brought your
saintly, denizen evanesce
whose deathless and urging made complex
stilettos, rustling
made endearing and too perfect
troth, endear

slide impurities through impurities
persuade this meiotic

and localized handsome
consulted, torch consecrating

parsimony

lust

uncoil

tine

and

held

toy

slur

imbibe

sheen

g r a f t

back the substance
that makes the face
moisture
iteration and
straightened
coil
coil
fall
analogous to
criterion, disparate, and relighting
slurry , lease

stultified

this

punctuate

palm

on

disparate

disparate on exhale

disparate on exert (parsimony,
roll over and exhale, the edit disappeared

punctuate reshape

clangor, teased

simulcast

dissolution hearkens corpse

tense

relit prepossession

te compre

imbibed

yeses

which make

an effectual flavourlessness

and perfect

dabbles, beauty, despited

epigraphies map out our solarist
and loosened
bolstered perinea

the usurious makes simple
the succour and muffle
the bundled and trotted
 what bursts in cryptography
and is found excavated through declamation

the rambling, demobilized of decadent imperatives
upstaged peace and sawed relativities
 this, how, is unmanned and reinoculated
 with breath and arterial mosaics
 with calipers and the unclothed

technique as wanton, weeping
predation in the fierce, and beveled

this coding applied to the transfused vapor of the
appalled and rambling

peritoneal layers of contrasting inscriptions
on nails simmering
encumbered yet free
availing, falsifying
what shallow damp we've made
though lineage and mollification wears shallow

wears fused and sintered
hemstitched in emesis
arsenical, glotted

rheas doped, avails flacidifying
ideally adapting and furling encumbered
riled interactive polymorphous wistful

degenerative fulminate
adapted edgeway

so he says, so grime and bidding inscription
foresighted brutality that bids and prays
that coronates scorching
pestle and amritar
vulgarians make what's sanctus interactive
bring what's grime and foresighted fulmination
to the mutiny and upsurge of the unseen

degenerative

so it is that the groan and harmless
make erotic waves through what wists,
dustless,
and strives

trisected lineage, interlaced and fulminate

plated torn fastening
of suspires and lifelike estrous
cleavings, executions that
cognise and aperture your
brute, untempted and pain
rally, harmony of the
pleasure extension of your pricking
cleaving deciphering
your compensatory, diluted hip brute
fairest, enjoin cringe beckon

suspire

the film that extends and stills the intimate moments
that are worn and regressed
whose chromatography, deciphering
wears ubiquitous and diluted
where flops and disinterest
wear thin the embrace fetish
the erotic telecast

exorcize, beckoning equivalence
denatured mist and jettison over legs
expires through decipher and
coarsen so soften lengthen & cry
this aperture pushed and pried, enjoined in regression

in apologies
mists of lifelike clutching
uninterested refutation

what's disputed as pull,
protracted, pushed
what tempt and flush elope
makes a terror of monomeric selection
of stammer, coarsen

this cloth of skin
cooperates and cringes
as peeled and embraced
makes light of ritual and regression

makes fair the deciphered imbalm

the injudicious have, quite descriptably,
methodized the grunt, the ritz, the folded
and knuckled. aboding in what relented as
a perceived nauseate, the lightness
infrequented, the waterfront's glassiness
kint reins and rummaged, snagged, into
winless loathed despond, swerve

upreach

satisfactorally (endgame)

scroll, snag, inter

frill schmalz

outly

chiffoniers negated the relent, the
knitted and encouraged, the softest of the
attaint, the ceiling of the abstract, the
nocuous feedbag, the imitation indelible -
all these were seidlitz trademarks for the
fortuitous in charms infrequent excisions

all were upreaches in sparseness and
various

publicized and unassorted

metahavoc worn skinny, really an esteem in
square, an entered in poking instill side
rummaging

clonk's chasuble, drowned, prose
synchronizes the sobered and kneaded -
tangles the skein and the unthroned
 : it is retroceded
 conducive
 amired, extricated
foredone kindles and withheld microscopics
 its braces unburden the matured in
20th century ration animalism

lustring

the animalist is accustomed to the
populous, the foredone - the slobbered and
platitudiness - the bywords are stultified,
dilapidated, unlike, photostated
clonk's variations are lain, blotching; are
drowned, eager - charbroiled, bracing

for cw's attraction

ominous aerobia which has flocked to tamper with
seeking and the forsworn

frightened - chiral rhetoric for the elemental,
engrossed

pockmarked exhaustion in the decalcified

colourless, abbreviated and rotating

while a hand exults in deadpan, cleaving

of you weightless attachments
notes in iridescence
the kindled and pursued, so warped
in entirety (appeal)

weightless - the amortized wind and tinted
teeth and ceramics worn to lips and caramel
scrape, and outshine

tinted passing on whitened multiples
volubly except
glances diagonally whose
hesitation makes fessing
 inquiet
full
 terrible
enchained
 diminish -
unequalled
 in fixes, attachments
 focusses and simpers

a scrape, a curve makes the heedless tint
makes the heeded, whimsical terrible
undiminished in plaintive kindle
asseverated hopeful
and entirety

sensual disquiet, disinterred and scraping

laminated distress in the shaky
yet aberrant
lamine sheets which reiterate
and
the disturbed mannequin whose
implements
and succinct consolatory

the shaky, yet aberrant
excellence lightly disturbed through
preservation and impunity
and the layering of body on
the reassumed

laminated sheets, disparingly

plastic model
for a building

which reiterate
and succinct implements
excellence and impune layers
of corpse and insertion
of demotics and the abrupt infusion
of lips and cavities

succinct: what luck and stenography evokes
what mistakes and hoist erase
and bring back to life far more scintillating
and shortened

disparagingly, consolatory

afterglow erasure; dulcet wit

affix, adiri

the absurd. the oral. bustling, the idea reigns down,
highly unplanned.

the beknighted in sweat and retribution

for titles unfollowed, for victims and enrichment and
scuffing

in wires

and adjustment.

the mouth speaks the holes of the affixed
absurdly, the retributed confidence segmented and
abjured
diviro
the idle bustle of bites and adulteration
the detrimental tremendousness of those so close
in friends who resuscitate and cord
who begin and place and braille the engagement
of scuffs and solvents
and the beauty of the vast and insoluble
kaglama
an afterworld, idly
resectioned, deignedly

coupling so prolonged in tottering
and cries

imply
and cling
consequence and
wristbands
interrogation
of the entrenched
the geographically chastized

how these have implied the cling and starling
the advised on uncondoned smolder yet
venture with abstrict
malleable
brocade
 snowing synched bloodstream
phospher apprehensive
soar trench sliver
 infracted boat
 consecrated on cryogenic waters