

CURRICULUM VITAE

Erik Hoff is an interdisciplinary researcher interested in the intersections of art, science, philosophy, poetry and coincident practices. His multidimensional, polynymic work has been published, presented and exhibited internationally.

*xoxoxcom@gmail.com
http://x-o-x-o-x.com*

*BA/Bsc in Philosophy and Science, University of British Columbia, 2009
Editor, interdisciplinary multimedia journal, Coupemine, 2006-present
Founder, Open Science Network, 2008-present*

EXHIBITIONS, PRESENTATIONS, ACADEMICS

- * 3D Video-Sound Performance for "The Cadaver, the Comatose and the Chimera" (performance with Stelarc, Daniel Mounsey and others), Lamama Courthouse, Melbourne, Australia, December 2009
- * Video Installation, Pacific Thorn Gallery, Vancouver BC, November 2009
- * "Censes", Multimedia Projection, Bridge & Tunnel, Vancouver BC, November 2009
- * Virtual Performance w/ Stelarc (Museum of Fine Art, Korea), Summer 2009
- * ISEA: The Exhibition (International Symposium on Electronic Art), Golden Thread Gallery, Belfast 2009
- * "Philosophy of Technology and the Body" (Course designed and facilitated) Spring 2009, University of British Columbia
- * "Xenoplasy" - Reading/Performance, Poodle Dog Cafe, Vancouver, BC, Summer 2009
- * SL Sculptures (w Stelarc) (Museum of Contemporary Art, Lyon, France), Summer 2009
Ars in Ara, Ara Pacis, Roma 2009
- * Various Multimedia Compositions, Humlab, Umeå University, Sweden, May 2009
- * Virtual 3D Compositions, Spark Festival of Electronic Music and Arts 2009, University of Minnesota, Minneapolis March 2009

- * Collaborative Digital Works, ePoetry Festival (Barcelona, Spain), February 2009
- * "Technomaterialism and Biotic Rupture", Conference Paper and Presentation, Material Affinities (Graduate Symposium, UBC), February 2009
- * Inhuman Resources, Alternator Gallery, Kelowna BC 2008
- * Arena, Museo del Metaverso, Second Life 2008
- * Pikselfest 08, StudioUSF, Bergen, Norway 2008
- * Hamburger Klangwerkstage, Kampnagel, Hamburg 2008
- * Edges Festival of Media Art, Victoria 2008
- * Art.xxX.tenxion, IT-Inkubator, Regensburg 2008
- * "Devil's Rope", Interactive Futures (Victoria, BC), November 2007
- * "Basura, Precio", Garage103 (Nice, France), March 2007
- * "Scrale", VIVO (Vancouver, BC), February 2007

PUBLICATIONS

- * "from Siluris", Pinstripe Fedora, October 2009
- * "Sidle", Graphic Tales, March 2009
- * The Book of Noise, Avance Publishing (Australia), 2008
- * Xenoplasy, Coupemine, 2008
- * "Tincture", Front Magazine, October 2008
- * "Xee.n", As Long As It Takes, November 2008
- * "Somnambulist", forwardtext (Finland), August 2008
- * "Indflette", NPC (Scandinavia), June 2008
- * "Trotzdem Ja zum Leben sagen", Graphic Tales, May 2008
- * "Gradual Effector, Sentence", Word for Word, April 2008

- * "Nanaja Leizaku", Critiphoria, February 2008
- * "Pshed.meshye", Big Bridge, 2008
- * "Eschewal", blazevox, October 2007
- * "Nantosvelta", W (Vancouver, BC), October 2007
- * "Cytologies", Skicka (Sweden), August 2007
- * "Hue.co", otoliths (Australia), July 2007
- * "'Swail cus", i-outlaw 2.5, May 2007
- * "Basura, Precio", Crashtest (France), May 2007
- * "Xenografts", VILT (Netherlands), April 2007
- * "Ideolemma", Zinhar (Turkey), February 2007
- * "Epäjohdonmukaisuus", nokturno (Finland), January 2007
- * "Sentiomere fl", Unlikely Stories, 2007
- * "Chotil", Codepo, October 2006
- * "Endomorph Saurian", Nuls (France), September 2006
- * "NLD Cottage", VK, July 2006
- * "Pachetul de Interese", DOI (Romania), June 2006